

# JASON GOLDBERG | FILM & TV EDITOR

MPEG Local 700 & Non-Union

## SCRIPTED

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<b>Mama Bear (feature film) - Editor</b>	Lifetime	Dir. Matt Toronto
<b>Stormageddon (feature film) - Editor</b>	Syfy	Dir. Nick Lyon
<b>Criminal Minds (series) - Assistant Editor</b>	Paramount+	ABC Signature
<b>Big Sky (series) - Assistant Editor</b>	ABC	ABC Signature
<b>A Million Little Things (series) - Assistant Editor</b>	ABC	ABC Signature
<b>The Unicorn (series) - Assistant Editor</b>	CBS	CBS Television Studios
<b>What/IF (series) - Assistant Editor</b>	Netflix	Warner Bros. Studios
<b>The Bold Type (series) - Assistant Editor</b>	Freeform	NBC/Universal
<b>Famous in Love (series) - Assistant Editor</b>	Freeform	Warner Horizon Scripted TV
<b>UnReal (series) - Assistant Editor</b>	Lifetime	A+E Studios
<b>Longmire (series) - Assistant Editor</b>	A&E	Warner Horizon Scripted TV

## UNSCRIPTED (selected)

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<b>Engineering that Built America - Editor</b>	History Channel	Six West Media
<b>The Great Divide - Editor</b>	Feature Documentary	Creative Chaos
<b>The Cars that Made America - Editor</b>	History Channel	Magilla Entertainment
<b>Dance Moms - Editor</b>	Lifetime	Collins Ave
<b>Dog &amp; Beth: On the Hunt - Editor</b>	CMT	Electus
<b>Keeping Up with the Kardashians - Editor</b>	E!	Bunim/Murray
<b>The Rachel Zoe Project - Editor</b>	Bravo	Original Media
<b>How Sex Changed History - Editor</b>	History Channel	Asylum Entertainment
<b>After the First 48 - Editor</b>	A&E	ITV Studios
<b>Cash Cab - Editor</b>	Discovery	Lion TV
<b>Insomniac with Dave Attell - Editor</b>	Comedy Central	Central Partners

## EDUCATION

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Future Media Concepts - Certified in:

- Avid Media Composer
- Adobe After Effects
- Adobe Photoshop

Boston University - M.S., Film Production